



November 17, 1997

P.O. BOX

To Whom It May Concern:

2171

I have had the privilege of reading twelve plays written by Myla Lichtman-Fields. Additionally, last month we presented a reading of one of them, *THE STONE OF KILHARA*, a particularly profound and moving piece, here at the Cassius Carter Centre Stage with Jonathan McMurtry and Katherine McGrath.

SAN DIEGO

Myla has a gift for creating fascinating characters. They jump off the page and delight the reader. Her wisdom, along with her love of life and people, shines through her work. The color, the humor, the love of language--it's all there and her dramatic structure is to be admired. The following list represents an extraordinary body of work--each one merits consideration for production:

CALIFORNIA

THE STONE OF KILHARA
AN IRISH SONATA: A CELEBRATION OF THE LIFE OF TURLOUGH O'CAROLAN
FELIX AND FANNY
THE WETBACK (screen and stageplay)
92112 *SATAN AMONGST US*
LORD OF THE SMOKIES
WAGADU
FAUSTINE
619.231.1941 *ACROSS THE GREAT DIVIDE*
QUENTIN (book for a musical)
TRUCK STOP

FAX: 231.5879

Sincerely,

Craig Noel
Executive Director

CN:lb